

SKINS,  
RUDIES,  
AND  
MODS!

NO.10



THE SKUNKS  
OI POLLOI!  
BRAIN DANCE  
AND MORE!

LAST ISSUE

# Note from the Editor...

Welcome to the latest and regrettably the last issue of Skins, Rudies, And Mods! I started Skins, Rudies and Mods! as a newsletter and correspondent list in 1992. Eventually the pages started to get bigger with the more correspondence I got and local friends helping out. Then the newsletter was labeled as a zine, so it just sort of formed after three or four issues. I must say I had a good time doing it, but I am putting it to an end. K.C. and I will be moving on to a new project. A new zine with a new layout! We have lost contact with a lot of you out there that we used to write to due to the fact that we have moved around a lot. A lot of times the mail would probably be sent back to you. Our main address will remain always-P.O. Box 704, Annapolis, MD 21401, U.S.A. We have already started some work and writing to people about our new zine, so we will keep everyone posted! Also for some good news-I have been working on the side with Amanda from North Carolina on opening an underground store! The shop will feature a wide variety of merchandise (which we are gathering now)-Skinhead gear, music (Punk, Oi, Hard-core, Psychobilly, Ska, etc.), T-shirts, patches, jewelry, etc., etc. I am still looking for whole sale distributors and smaller bands to distribute merchandise for, so get in contact with me. The store probably won't be open for a year, so watch out for it. In the mean time I do have some Oi! 7"s for sale and other miscellaneous merchandise-send a S.A.S.E. or an R.C. I must also start this issue off by saying this last issue is dedicated to those Skinheads and who have died this past year.... Franky C. Whittington, Dave Borskey, Noel Cuttler, Kurgan, and anyone else we didn't know about to mention. A lot of people have put ads various places about photo books that no one has ever seen, but I have been writing to someone who is working on a photo book and calendar in dedication to her husband who I think is sincere about putting it together. If you haven't seen ads around already in other zines-her name is Mala Haak from Florida (address listed below). If you are to lazy to help at least get off your lazy arses and buy it when it does come out. I guess that's about it. Doing the zine was great, but hey I couldn't do it forever!!

Cheers,

Joy

**WANTED: SKINHEAD PHOTOS  
FOR A SKINHEAD PHOTO BOOK  
AND A SKINHEAD CALENDAR**

**SEND TO: Mala Haak  
7531 Taylor St  
Hollywood, Florida  
USA 33024**

**PLEASE INCLUDE RETURN ADDRESS**

Editors/Design and Articles by...Joy and K.C.

Back Cover Artwork by...Jackson

Oi Polloi Interview by...Dan Pambino

Oi Polloi Photos by...Greg Boil

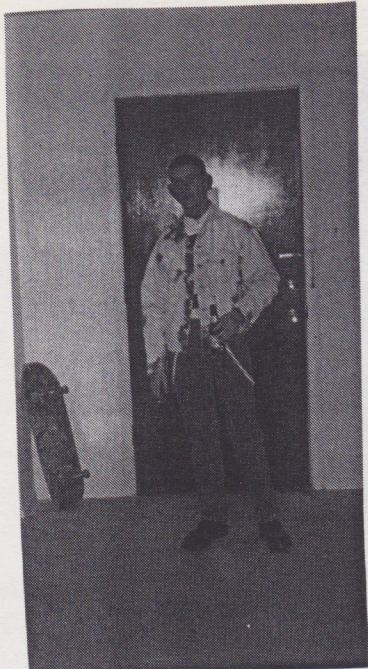
Various Music Reviews by...Noah Wildman

Front Cover was taken from The Villains record, "Life of Crime"  
Ska band from Canada.



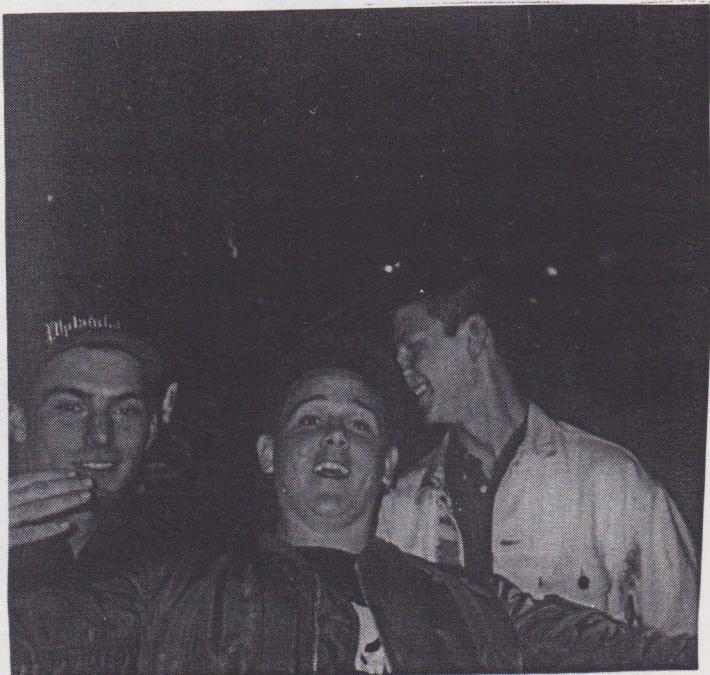
Above : Jeff S. from Chapel Hill, N.C.  
Left : Ed from Chapel Hill, N.C. too.

Thanks for this issue goes to: Our parents, Jeff "Sab" & Tim from Stormwatch, Braindance, Danarchy, Noah Wildman, The Skunks, Ray from A.W.O.L., Pig for the photos, Jackson, Ilana M., Melissa, Mikki, and to anyone we might have forgot.



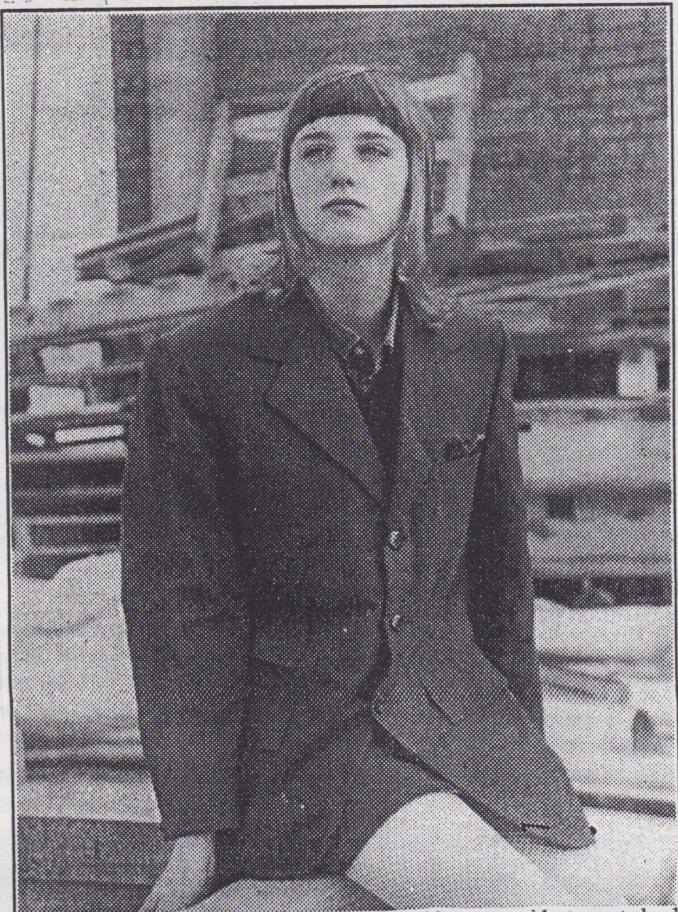
Frank C. Whittington III died at the age of 17 on February 12, 1995. He was killed as a passenger in a drunk driving accident. He will be remembered by us as the one who made everyone laugh. He spoke frequently about his trips to London. Franky went with his boots on and part of his ashes were spread in Scotland by his mother, Mikki, and Tim from Stormwatch. Franky will be missed by those who knew him and those who wished they could have known him better.

Above: Photos of Frank C. Whittington (Franky)  
Below pictured left to right: Frank M., K.C., and Franky

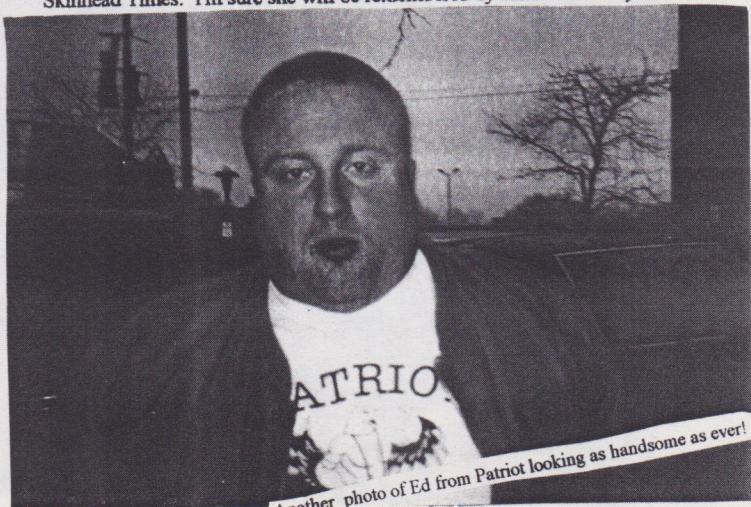


## Noelle Cutler

This photo was taken from Skinhead Times Issue Nine 1992/1993.



People have told us that Noelle Cutler was killed in a car accident near to her home. I'm sure a lot of you remember her from Skinhead Time's Miss Skinheadgirl Contest 1993. She was also on the cover of the book Skinhead girl that was republished by Skinhead Times. I'm sure she will be remembered by skinheads everywhere and family.



*IN MEMORY OF*  
*"LITTLE DAVE" BORSKEY*



*CHAPEL HILL BOOT CREW*  
*PAIN & SUFFERING CREW*

For those who didn't know him, Dave Borskey was a skinhead from Fayetteville, North Carolina, USA. On June 18, 1995 Dave suffered a head injury in a fight. He survived on life support for six days. He left behind his family, including his skinhead brother, Bill, and the rest of his skinhead family throughout the USA and the rest of the world. Dave was one skinhead we will never ever forget. There aren't enough words to describe the memories he left with us. We hope you will all look out for one another and stay united.

Keep the Faith...Chapel Hill Boot Crew.

Correspondence and donations can be sent to:  
The Borskey Family, PO Box 421,  
Carborro, North Carolina, 27510 USA

# OI POLLOI !

This interview was done with Oi Polloi by Danarchy.

**Dan: Where and when did the band start? What were your goals then opposed to now?**

**Oi Polloi:** We started in 1981 in Edinburgh, Scotland. We were all at school and had shows where all these stupid school bands would play. Every year we had the same stupid shit and the same people playing Rolling Stones' covers. But there were a lot of kids who wanted to hear punk and Oi!. Because no one else started a punk band we thought fuck, we are going to have to do it. So we did it and played lots of good punk and Oi!, and caused chaos.

**Dan: Were you guys called Oi Polloi then?**

**Oi Polloi:** Yeah.

**Dan: How did you first get into punk?**

**Oi Polloi:** It would be different for all of us. For those of us that were in the band from the beginning we listened to John Peel Sessions. We weren't into punk in the beginning just Oi!

**Dan: Aren't they basically the same thing?**

**Oi Polloi:** Musically there are a lot of simulaities. Originally when we started playing, everyone was a punk. It was like if you were at school and there was 150 people in your year , 140 of them would be into punk, and the other 10 were geeks in the computer club. In the 70's, early 80's everyone was into punk. It was just trendy- like hey the fuck'n Sex Pistols -I like lot of the Pistols ' music, but at the time there was people into it because they thought that sticking safety pins through through their noses and vomiting on people was cool. i didn't see what was so cool about that, you know? You had to dress up, have spiky hair, and wear bondage trousers. We weren't into that. Oi! came around with bands like Cockney Rejects.

**Dan:** And they took it back to the streets!

**Oi Polloi:** Exactly! They were just ordinary people, you didn't have to have a mohican to be into it. There was no fuck'n image that went along with it, and the music was really good. People made no attempt to sing, it was just shouting. That is what we were into to start off with. Then we got into more political bands like Crass and Discharge. Lyrically anyway. That made us think a bit. Instead of out to live'n things up locally. We also tried to communicate something sensible too. We tried to marry anarcho-punk lyrics with good sing along Oi! music.

**Dan: Were a lot of punks back then into the political aspect i.e. caring about something?**

**Oi Polloi:** I think the majority most definitely weren't. Back then it was different, it was really politicized. It was just punk and chaos. There was a lot of people talking about anarchy, because of the Sex Pistols and because it was fashionable, but they didn't know what it was. They thought it was just chaos. If I look at the people in my year at school, out of the 150 that were punks, most of them are bank managers or some shit like that. The only people that I know that are still into the ideas are myself and my mates. I guess for the others it was just fashionable. It's sad.

**Dan:** I think that's the same here also. It happened to a lot of people. How does the punk scene compare here to Europe?

**Oi Polloi:** Well, we've only been here a few days.

**Dan:** Didn't you tour here a few years ago?

**Oi Polloi:** Four years ago. Brian is the best person to talk to. He is our American drummer.

**Dan:** Where are you (Brian) from?

**Brian:** North Carolina. I suppose the big difference is that the European scene is a lot more political.

**Dan:** Do you think it's bigger?

**Brian:** Yeah, a lot bigger.

**Dan:** I heard the shows over there on the continent of Europe get 15,000 people at certain shows...?

**Oi Polloi:** 1500 maybe.

**Dan:** I mean I'm not talking about punk shows like this. Maybe a Die Toten Hosen show.

**Oi Polloi:** They're sort of a mainstream band now. They are on the charts in Germany.

**Dan:** I heard that it's really big over there and just normal people are going to the ska and punk shows.?

**Oi Polloi:** It depends on what band. If you take a big punk band like the Exploited.....

**Colin:** I wouldn't classify them as punk.

**Dan:** What would you classify them as?

**Oi Polloi:** They're commercial. We know they are only in it for the money.

**Dan:** Do you know them?

**Oi Polloi:** We know enough about them. We come from the same town as the Exploited. They're just a joke. They've got that song, "I believe in anarchy". Going out in your old mans car, getting crashed out, get in a fight. It was just rubbish.

**Dan:** But don't you think they have matured lyrically over the years?

**Oi Polloi:** Wattie went through this phase of what you might call peace-punk type stuff, but he doesn't believe in any of that shit.

**Dan:** You don't think so?

**Oi Polloi:** We know so! We see Wattie wandering around in his track suit and his baseball cap listening to techno music. Not that there's anything wrong with that.

**Dan:** Are you serious?!

**Oi Polloi:** Of course he does. This guy is like a punk rock businessman. His job is punk rock. He sells speed too. Wattie doesn't wear all his punk stuff usually. When they go on tour it's like putting on a business suit to go to the office. Wattie puts on his studded leather jacket and DM boots and goes on tour. This guy is an idiot. We don't know Wattie that well, because we never come in contact with him. You never

see him on any political actions or underground gigs. You'll never see him at any punk picnics or anything like that. The only time you ever see him is if a big band like U.K. Subs or G.B.H. plays. He might come along and see them, because he knows some of them. He's totally divorced from the sort of stuff we are into.

**Dan: I remember years ago when they toured years ago they played with a straight edge band, Youth of Today. I talked to Ray Cappo and he said you don't see the Exploited here at the show talking to people. They're living in a hotel, driving around in limos. Is that true?**

**Oi Polloi:** They certainly stay at big hotels. You wouldn't see them playing in the basement of this church tonight. A lot of our friends have been in the Exploited because of quite a turnover with band members.

**Dan: A lot of people in the U.S. claim the Exploited are Nazis.**

**Oi Polloi:** They're not Nazis, but Wattie is racist. He says stuff like, "I've got black friends. I just don't like pakis. That's shit. Anyway after that, Author said there was no way he would be in a band with a guy like that. The other thing is that it is very much Wattie's band. When they did a U.S. tour, Wattie would be getting thousands of dollars and the rest of the band would get sixty dollars a night with free beer. Now a lot of guys weren't bothered by that because it was better than sitting at home with no money and a dead end life. But I think eventually it begins to get on people's nerves that Wattie is ranking it in, and they're getting totally ripped off.

**Dan: That's a real eye opener, cause I like their music a lot.**

**Oi Polloi:** Their music is good..

**Dan: How did skinheads react to your openly anarchist message and banners when you first started out? Were skinheads more right-wing when you first started playing?**

**Oi Polloi:** When we first started, in Scotland, skinheads weren't really right-wing. It was before bands like Skrewdriver had come out with songs like, "White Power". Gigs were really mixed with punks and skins. Bands like the Blitz had everyone together. There wasn't so much of a difference. You had skins who were into anarchy and the CND. It was just that they preferred to have a short haircut and big Docs and a harringtons. While other folk preferred to have spiky hair. Gary Bushell gave lip service to Oi! being for skins and punks, but more and more it became dominated by skins. And then there was a stupid feud between what were called Peace Punks and Oi! That kind of split things apart. The Skrewdriver came out with, "White Power". That really changed things a lot. People always say that music can't change the world, unfortunately it can. Skrewdriver did a lot of damage with that because now most Oi! bands in Britain are to the right. Thankfully there weren't many.

**Dan: What does punk mean to you overall?**

**Brian:** Me personally, it's like being in a big family, being able to meet people from all over the world who are into the same politics. I just like to hear good hard aggressive music.

**Colin:** It's like a school as well. I was attracted to the music at first, but you learn things about politics, you see things in a new way, and you develop your ideas. It changes your life. It didn't make me become a vegetarian. I just stopped one day, but it didn't have to do with the music or the lyrics. It's a learning process as well.

**Deek:** It's a really cool scene. Just like Brian says, you meet so many cool people. It's good there's an alternative to all the shit in society.

**Dan: How do you feel about the common abuse of alcohol and drugs by punks and skins?**

**Oi Polloi:** Well..(as Colin takes a swig of beer) Ha! Ha! I think it's O.K. as long as you don't hurt anyone else.

**Dan: Are you vegetarians?**

**Oi Polloi:** Two of us are vegetarians and two of us are vegans. It's quite a normal thing in Britain.

**Dan:** What's your stance on violence and direct action?

**Oi Polloi:** (a short pause) We like violence! Yeah, we do like violence when it's needed. We're not pacifists. We don't go out hurting people for no reason. If there's a situation that's going to be violent, we're going to be violent back. With fascists you can talk to them all you want, but they won't understand. They only understand their own language, which is violence. What you need to do is beat the fuck out of them. If you could stop these people by waving flowers at them we'd be into it. Unfortunately you can't. Believe me we've fucking tried.

**Dan:** Who writes the lyrics?

**Deek:** I write 95% of them.

**Dan:** What happened to other members? Why did they leave the band?

**Deek:** There must have been 60 other members. Out of all those people only two were thrown out! One, because he was a wanker, and the other got into Nazi stuff. So we couldn't very well have him in the band. Others left because of school, work, or to join other bands.

**Dan:** Do any of you have kids?

**Colin:** I don't know? Ha! Ha!

**Dan:** Do you have a new album out?

**Oi Polloi:** We have a split with Blown Apart Bastards and we have a new 7 inch out as well. You can get any of this stuff by writing to the address. We recorded a new L.P. in the summer. It has 17 new songs, but it isn't out yet, because we need to do a big booklet with loads of info and addresses for it. After the tour we'll have time to get it all done, and it should be out by summer '95 (this should give you an idea how old this interview is-Joy-Ed.).

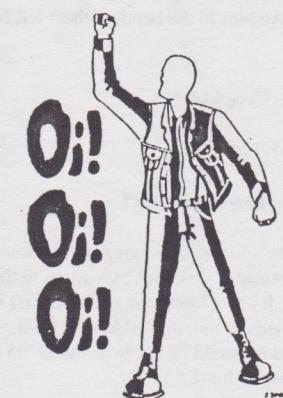
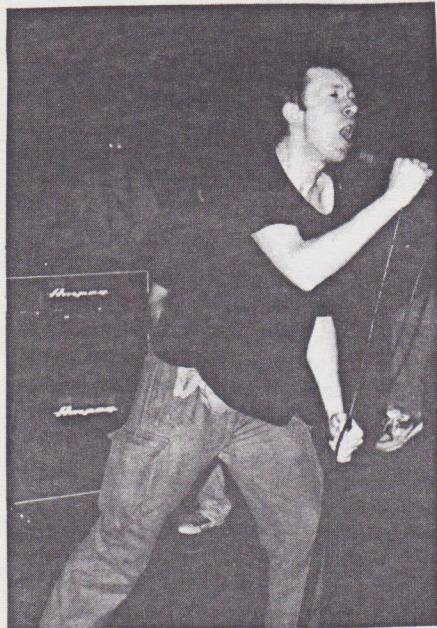
**Dan:** Well thanks for your time. I enjoyed talking to you.

**Oi Polloi:** We enjoyed it too. The interview flowed well. **Colin:** Yeah, we liked the questions too. Cheers!





Above: Dan Pambino dancing at an Oi Polloi gig.



Left and Below: Photos of Oi Polloi.

Photos taken by Greg Boil



### Anti-Social "Battle Scarred Skinheads" C.D. (Captain Oi!)-

This C.D. features the bands 7 track demo, as well as vinyl release, "Made In England".

After that the band took on the Fits vocalist, Mick Crudge, which ended up to be the bands next release "Too Many People" "Let's Have Some Fun". Following next was an X-One Way System Roadie named, Phil who sang vocals for the release of "Official Hooligan"! So on this C.D. you'll notice distinctive changes in the vocals not so much the music! This C.D. is great, with some great lyrics on many tracks! Especially, "Too Many People" is Kick-Ass!-K.C

## ANTISOCIAL



### The Best of Oi Compilation C.D. Volume 2 (Dojo LTD)-

This is up there with all the other Oi Compilations. This has some of the best Oi bands-4 Skins, Partisans, Vicious Rumours, Peter and the Test Tube Babies, and more. I would have to say I really love this compilation, but unfortunately if you're a big Oi fanatic you probably already have most of these bands on other comps and records! I would say get this to add to your collection if you're a new C.D. diehard Oi Collector!

-Joy



### Sham 69-"Kings and Queens" C.D. (Dojo LTD.)-

I would have to say this is one of my favorite new releases by Dojo. I would definitely recommend getting this. This C.D. has almost a best of Sham theme with songs like "If the Kids Are United", "Borstal Break Out", and loads more. The sound quality of this is great if you like me- I hate live recordings.-Joy



### Fuori Controllo "Dal '77 Siamo Noti Noi" (Helen of Oi! Records)-

I picked this up because I was curious about the bands sound. This sounds a lot like many Italian Oi bands do. Perhaps if I was living in Italy I could form a better opinion! Klasse Kriminale could be a good comparison on a couple tracks, as well as Nabat. As I always say... "You be the judge!". The C.D. contains 7 tracks that are translated to English in the insert.-K.C.



### Toughskins "Raised In Anger" L.P. (Vulture Rock)-

For a first time listen I would have to say I will be putting this on my future play list. This L.P. has ten songs. Almost every track has skinhead or Oi! in it. This band has a hard impact sound. The vocals are rough with well put together music. The first song, "We are the Toughskins" is a real catchy tune. A few of the other songs are, "Get Arrested", "School of Hardknocks", "Skinhead", and "Take the Pain". This band does capture the meaning of being a Skinhead, and I bet they put on a kick-ass live performance. I hope to see more by them in the future.-Joy



# TOP 10 LISTS

## Ken from Delaware

1. Body Checks-Warum
2. Brutal Attack-Ocean of Warriors
3. Public Enemy-England Awake
4. Arresting Officers-Lone Wolf
5. Last Resort-Working Class Kids
6. Condemned 84-Face the Agression
7. 4 Skins-Chaos
8. Close Shave-Stick to Your Guns
9. The Business-Do a Runner
10. CockSparrer-Running Riot

## Jason O'Hara from Pennsylvania

1. The Last Resort-We Rule, Ok
2. Cock Sparrer-Working
3. Sham 69-Borstal Break Out
4. The Business-Blind Justice
5. Patriot-Rat Race
6. Subculture-Stick Together
7. The Busters-Dead or Alive
8. Madness-Bed and Breakfast Man
9. Toy Dolls-Dig That Grove, Baby
10. Gonads-Getting Pissed

## Jeff "Sab" (The singer from the band Stormwatch)

1. Cock Sparrer-Bird Trouble
2. Condemned 84-Unite
3. The Business-Saturday's Heroes
4. Arresting Officers-Disorderly
5. Ultima Thule-Lonely Boy
6. The Pride-The Love of Oi!
7. Indecent Exposure-Do You Too
8. Bad Vultures-Oi! Oi! Power
9. Bohse Onkelz-Stolz
10. Patriot-Boys Night Out



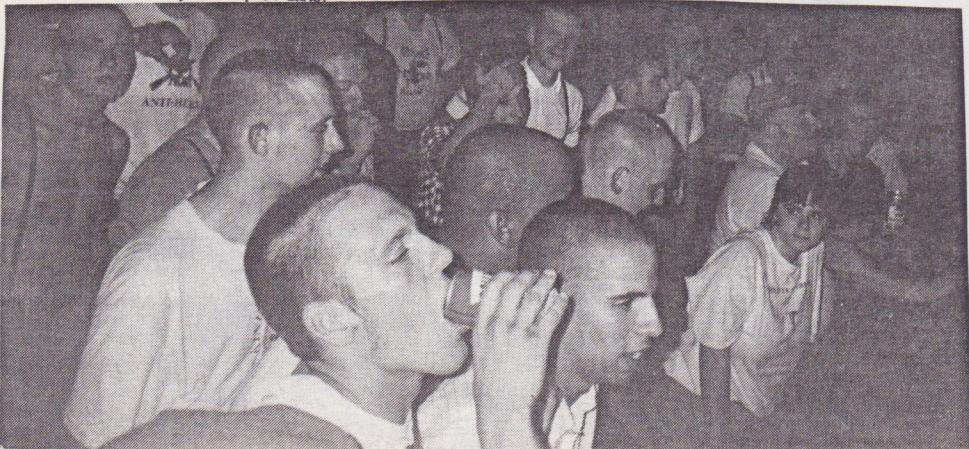
## K.C.

1. Indecent Exposure- Do You Too
2. Crux-Keep On Running
3. Cock Sparrer-Running Riot
4. Criminal Class-Fighting the System
5. Agent Bulldog-Stockholm Skins
6. Anti Heros-Other Side
7. Oxblood-Traitor
8. Combat 84-Right to Choose
9. Last Resort-Working Class Kids
10. P.T.T.B.-Transuestite

## Joy

1. The Jam-Man in the Corner Shop
2. The Business-Blind Justice
3. Durango 95-The Love That I Need
4. Those Unknown-The Four of Us
5. The Toasters-Decision At Midnight
6. Evil Conduct-A Way of Life
7. The Oppressed (version)-Skinheadgirl
8. Anti-Nowhere League-Woman
9. The Adicts-Joker in the Pack
10. Toy Dolls-Lambrusco Kid

We must say it was tough trying to come up with a favorites list, because we all have more then what we put down. We will be working on a new project so you can still send us your Top 10 lists!



# MUSIC REVIEWS

## **From Bam Bam to Cherry Oh! Baby (Jamaican Gold)-**

This will bring you back in time to when ska wasn't so main stream . 10 tracks of various artists including Desmond Dekker & the Aces, Toots & the Maytals, The Jamaicans, Derrick Morgan (just to name a few). The music is upbeat yet slow. Each band has it's own sound, so it's hard to describe each. If you love 60's Ska then put this on your list. (Joy)

## **Ethiopians "Let's Ska and Rocksteady/Engine '54" (Jamaican Gold)-**

12 tracks of pure Ska. This is available on C.D. and cassette. A few of the songs include "Engine '54", "My Love", "Train to Skaville", and "Unchained Love". There are two versions of "Train to Skaville" on this. The first is the original and the second is a new version with a more up beat and heavier reggae sound. This is a fairly new release of the Ethiopian's songs compiled together on one recording. If you have not already heard of the Ethiopians we recommend this for people who love the old untouched sounds of 60's Ska and Rocksteady. (Joy)

## **The Jumpstarts "Hoodlum Ska!"-**

Ska of the 90's with a traditional and 2 Tone twist. They definitely have their own sound. For their first production I can definitely say I'm impressed. There are 8 songs on this. The first song on side two, "Night Out" will give you a few laughs. The song has a few lines of lyrics like, "She probably hasn't showered in a couple of days". I can't say I like every song, because I have my likes and dislikes. I don't like the song, "I Had a Dream", because it has a disco/ska/calypso sound to it. This tape is for those of you who want to hear some 90's ska with a change of pace. (Joy)

## **Split 7" with One Hundred Men and Skaville Train (Champ)-**

We got this from a guy named Mick (Thanks) in Sherry's, while we were on our long weekend stay in London. The music of One hundred is different than what we thought it to be. The music is 60's ska in the 90's. The sounds would make you think you bought an old 60's ska 7". Hundred Men do the song "Reggae Juk", which has no real singing. A guy mumbles something once in a while, but I couldn't make it out. Skaville Train's, "Version hit the Town" we love. This has a 60's touch with it's own unique sound. I would definitely recommend this. I wouldn't know where to begin to tell you how to tell you how to get this, except try writing Sherry's or the Merc. (Joy)

## **Johnny Socko "Bovaquarium" (Mulberry Street Prod.)-**

15 tracks of music that I can't really put into any one music category. Most of the songs have a funk mixed with soul sound. The first song is called, "(This is your) Vasectomy", which has that new ska brass section sound. To name a few other songs- "The Hoosier Rap", "Art No. 24", "I like Cows", and "Schmiddy Bhuddy". I can't say I would put this on my run out and buy list. (Joy)

## **Crowbar "Hippie punks/White riot 7" German Reissue-**

I'm not sure if this repressing is exactly the same as the original or not because I haven't ever seen an original copy. But for those who have heard this before, this is definitely some real good music. The song "Hippie Punks" is one that I think will remain true for a long time to come with all these fucking pacifists calling themselves "punks"! The vocals on both tracks are the kind where you can tell the singer is angry, very rough sound. "White riot" is right on time as well! Definitely get this unless you can get the original somehow. (K.C.)

### **The Business- "Keep the Faith" (Century Media)-**

This is a bit of a late review, but here it is anyways... After the bands few years away from it all here they are for the first time ever on CD with a new release! With two new members in the band. The sound is a change from the sound you expect out of The Business on many tracks, but then some are clearly in the classic vein of The Business. There are two songs on this I can't stand at all because they seem to be songs written at a spare moment for filler space. There are some great new ones the band knows are good and plays at gigs! You can pick this up on Cd, Lp, or even cassette I think! Or just get a copy! (K.C.)

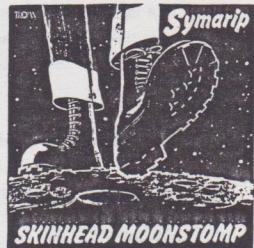
### **Judge Dread 7"- "The Ten Commandments" (Trojan)-**

I had to review this because I think Judge Dread is one of the all time greats. I picked this up not to long ago at a punk gig (Thanks to Greg-Joy). Side one has Dread doing his version of the "Ten Commandments", which I can't say I like, because I don't like the song (not even when Prince Buster did it). Side two has a song called, "Give It Up Micheal". I actually took a liking to this song. The song has an up beat 70's reggae sound to it. This song wasn't as dirty as I'm used to hearing, but I did like it. If you come across this in any old stacks of records, pick it up! (Joy)



### **Skinhead Moonstomp-Symarip/Skatalites 7" Comp. (Trojan)-**

I never heard of this as a 7" until I came across it at a Pennsylvania record convention. This record was going for \$15.00 there. Side one has Symarip doing "Skinhead Moonstomp". Side two has the Skatalites doing "El Pussycat" and "Guns of Navarone". The cover of this 7" is the same as the remake cover of Skinhead Moonstomp with the boots on it. I would recommend this if you a die hard record collector-or you can get these on C.D. (Joy)



### **The All-Skandian Club/ Various Artists-**

You can run from Ska, but you can't hide. If you want to avoid it, going to our Northern neighbors in Canada won't help you-they've been infected! Sixteen tracks by sixteen bands from all over Canada differ from American Ska in that it hasn't been bitten by the thrash-grunge bug (yet). This is aggressive up tempo modern ska reminiscent of how it used to be in the mid eighties, before ska started fissuring into traditional and neo-ska camps. Too many great band to mention here, but note worthy are Two Tone Bowelers, Jfk and the Conspirators, The Planet Smashers and grand-damnies of the Skanadian scene, King Apparatus. Stomp, 370 Putney ST Lambert,PQ, Canada, J4P 3B6.(Noah Wildman)

### **Messer Banzani "Skagga-Yo!" (Orange Street)-**

Almost as if they heard me bitching about their horrid first C.D., the sophomore album by Messer Banzani, sounds like a different band all together-a good band. Still based in ska, but with fingers in rap, dub and a razor-sharp production, strange instrumentation, arrangements, samples-this is a multi-layered album of unexpected depth. Madness like in the song writing breadth, fully modern in its touch stones, but never off the ska beat. Strongly recommended.(Noah Wildman)

### **The Snappers "Trick Noise Makers" (Argyle Records)-**

A surprising good debut C.D. from a very young ska band-usually 'young ska band' mans 'thrash band with horns', but Connecticut's The Snappers reign in their hormonal tendencies with some good mid-tempo chugging, a female vocalist (who sings, doesn't growl!) and a solid horn section. At this early in the game they are showing some experimentation in tempos and arrangements, so while this disc is merely good, I would guess their next disc will be killer. Argyle Records, 115 River Trail, Southbury, CT 06488.(Noah Wildman)

### **Anti-Heros "Murder One" Mini C.D. (G.M.M. Records)-**

Three new tracks by the Anti-Heros. The title track is aggressive and to the point. The style is in the same vein. The style is in the same vein, still although you notice a change in the entire production. "Fuck Hollywood" is the most notable track to the songs of the past two albums and E.P.(K.C.)

# THE SKUNKS



**Joy**) There has been a big rumour that the band had broken up. What happened?

**The Skunks**) We never broke up. Joe and Mike left the band, and it took us a little while to find new members. Joe left because he wanted a change. He lives in Atlanta now, and we see him time to time. Mike left because he needed a job that would pay his rent, plus he lived in Baltimore and didn't have a car. We practice right near D.C., so it was a problem for him. After we got the new guys it took them a while to learn the new material, and so we kinda disappeared for a couple of months. We also have been trying to finish a new album, and therefore haven't been doing to many shows recently. A lot of the rumours started when we were supposed to do this show at the Earleigh Heights VFD Hall, but they closed it down, as too many kids were in the hall (and the fire chief started claiming all of these things were broken-yeah, right). Anyhow, the word got around that this was the last show in the area with Joe and Mike (which was true), but like that game telephone, the word turned into "last show" so everyone thought we had broken up. We even got letters from Hawaii and Australia asking if this was true, so I guess word travels fast.

**Joy**) Do you feel the new line up will hurt the band in any way?

**The Skunks**) No. In fact, we spent so much time getting new guys because we wanted the right guys; good musicians we could get along with. That's not to say we had trouble before, but that we wanted to avoid trouble if we got new guys who turned out to be flakes. It is not really for me to say whether this line up is better or not. That's up to the public to decide. Certainly this line-up is different and more evolved than the last.

**Joy**) What was the first thing you ever put out?

**The Skunks**) We put out our demo in 1988, and then we were on the "D.C. Today" compilation later that same year.

**Joy**) When did the band first form?

**The Skunks**) Somewhere between March and April in 1988 is when we really got things going, but the beginnings of the band started a few of months before.

**Joy**) Have you released anything since the "Pinata" single?

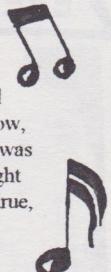
**The Skunks**) We are on the Moon Records "Skamageddon" compilation and a compilation put out in Europe by Semaphore Records called "We Don't Skare". Our new album, "Mixed Nuts" was in the works for over a year. It is now out and in the stores. It was released on Moon Records.

**Joy**) Your band logo has a scooter on it. Does anyone in the band own a scooter? If so, what kind?

**The Skunks**) Yes, 2, Lambrettas.

**Joy**) How would you describe your music to someone who has never heard it?

**The Skunks**) I would most likely just play some of it for them, as it gets really complicated explaining Ska, and then how we fit into the ska scene and so on and so



fourth. I have found that most people in America have no clue what ska is, outside of the scene, but they know they like it when they hear it.

**Joy**) What can people expect to see in the future?

**The Skunks**) Right now we are doing local shows and recording. We just finished a national tour which was great, and have some new songs to record as well. If you write to us we can put you on the mailing list, and then we'll send a postcard anytime there is new news.

**Joy**) How do you feel about the Ska scene today? Do you feel it is growing stronger?

**The Skunks**) That depends on what scale your referring to. Globally, I would say it is increasing rapidly. Locally, like in the D.C. area, I don't think it has changed much. The amount of activity in the scene depend on how much people in it put in to it, and in this area it seems to fluctuate. Some shows have tremendous attendance, others practically

## EVERYBODY LOVES A SKUNK



This is a photo of the original line-up of the Skunks.

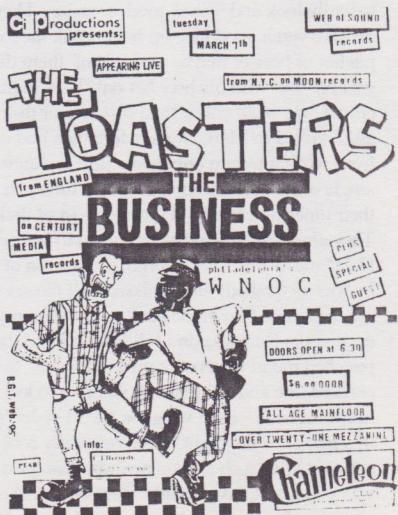
none, but it has always been this way in D.C. I think that what is happening is that a lot of people who are not "scene" people per se are getting into the music as an alternative to the other things they are used to. I'm seeing more and more "normal" people at shows in addition to the scene people. This is cool because it gives them a taste of something different, and maybe they'll get converted. Nationally I think the U.S. scene is finally starting to communicate with itself. For years people were just doing their own thing in their own area. Now people in different cities are staying in contact and this helps everyone, and gives the local scene initiative. It's much easier to do something when you know that there is someone else with whom you can trade advice. You can also learn from each other. So on that level I think that the scene is expanding rapidly.

**Joy**) Is there anything else you would like to add? Is there an address people can write to you at?

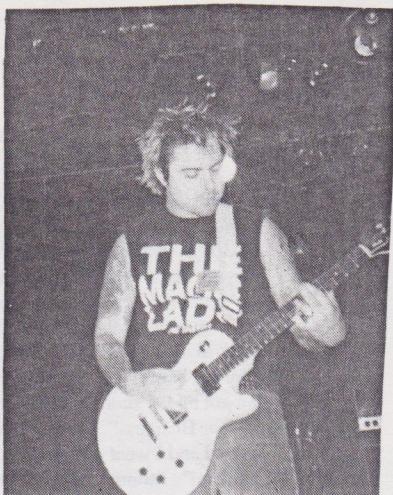
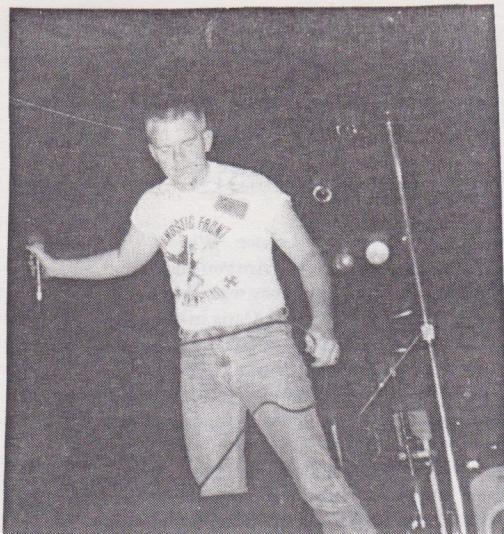
**The Skunks**) We have a mail order company, and you can order any of our merchandise direct. We have a mailing list and we send out info and such through that. We have a hotline number, (202) 728-SKA-1, that you can call to get up to the minute show info, or to put your name on the mailing list and request an order form... You can also write to us at: **The Skunks, P.O. Box 5, Riverdale, M. 20737-0005**

# The Business on the East Coast

Joy and I had just gotten back from our trip overseas to London. When all of a sudden we got a call from an infamous person saying, "Are you going to see the Business in Lancaster tomorrow?". I had no idea they were even playing there then. Joy said she would watch our daughter, Maria in order for my friend and I to go up to the gig. But I had to take her to the Philly gig when they came there. Enough said, it was a deal! So, anyway I got off work to meet my friend around 6:30 to head up to Lancaster. We missed the opening band The Casualties (who I wouldn't have minded hearing). As soon as we got up the stairs to the main floor, all I heard was, "Let's give a warm welcome for The Business!". The cheers were roaring then the bass line for Real Enemy started and I went off into the crowd. I was still thinking, "Fuck I was just in England". Strange, but it made it that much more fun. That night they ran through many great hits such as Suburban Rebels, H-Bomb, Loud Proud a Punk, Smash the Discos, and if I recall an encore with Drinking and Driving. This was the first gig I caught of the band's second trip over, and they sounded great. I even got the opportunity to chat with the band in the bar upstairs a bit, but we had to leave and only the band could stay. Over the night I was informed there was no date for a gig in Philadelphia, because it was canceled. That was probably better anyway. They scheduled the gig in, of all places, Wilkes-Barre, PA. Home to such bands as the Hooligans on Parade (who are now broken-up) and the Freeloaders. I got directions from Ed (from H.O.P.) and I owed Joy an opportunity to see the Business. It was a good three hour drive into the Pocono Mountain region of PA. and it was getting monotonous driving on the fuck'n turnpike! Well, needless to say we finally got there and drove around for awhile to find the club. We got there just before the Toasters went on, just in time to see all the drunken Hooligans skank the place up! I was trying to sell zines while the Toasters were on, and got rid of most before the Business went on. The Toasters Played a good set with their new singer (I still thought Cash was better, Joy). Next on stage was of course the Business. I Don't recall the first song they stated with, but I do remember them doing a few new songs such as Keep the Faith, Maradona, and other songs like Loud Proud, & Punk. They also did an encore of Harry May and Drinking

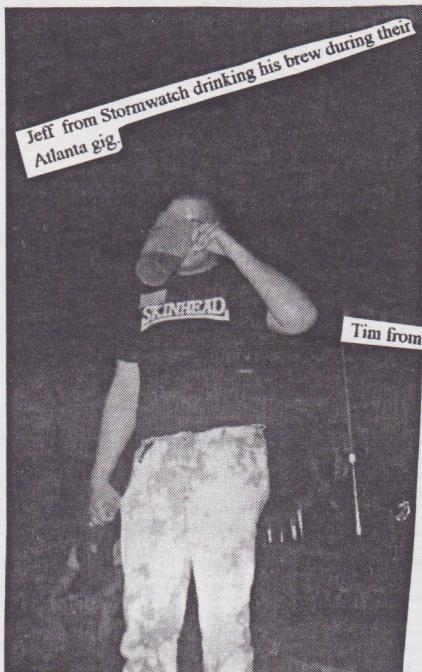


Anti-Heros playing in Atlanta.



and Driving. I was dancing like a fool and going berserk when Real Enemy was played. I was glad to see Joy singing along and enjoying the set. Little did I know I'd be seeing the Business a month to the date of their gig in Lancaster all the way down in Winston Salem, North Carolina. But on day prior to that it was a date in Atlanta, which ended up to be a disaster...Well to start this trip I had to quit my job (got it back though) of all the dumb things. We left from Delaware with the guys from Stormwatch to head to Chapel Hill, N.C. We got a late start in our travels and got in Chapel Hill around 3 or 4 in the morning. Ed of Patriot put us up to get some zzzzz's before an equally long drive from Chapel Hill to Atlanta (Even though it sucked for us girls that Ed had no toilet paper. Ha! Ha!-Joy). I got pulled over for not wearing a seat belt after leaving a Waffle House. I was pretty pissed then and headed towards Atlanta. We drove and drove and finally got to Atlanta. I was excited as hell to be there and what a great city it was! The club was called the Masquerade, and Stormwatch, the Business, and the Anti-Heros were on the billboard you could see from the street. It was impressive shit! The club was huge, it was once a mill or a warehouse I think. Anyway, it was a bad club and Stormwatch had a room back stage and we all got passes. We got to Atlanta around 3 p.m. and Stormwatch went on around 10 p.m. Needless to say most all of us got drunk. When it came time to open the gig Stormwatch played the shit and lost out on a rare opportunity to really look and sound good on stage. They had to start a few songs over again. To give you a good idea on how drunk they were Jeff (the singer) was drinking a pitcher of beer or maybe a couple of them during the set while Tim(the guitarist) was playing with his beer hat on! They managed to get mixed opinions in the crowd, so not all was a total disgrace or disaster. The Anti-Heros went on next, and I talked to Mark Noah before then and couldn't believe he knew my last name from writing to him only a few times. Anyway, the Anti-Heros should have a new single out sometime soon or by the time you read this perhaps! they played all their tunes practically! I danced most of their set and shouted along the lyrics. They are an awesome fucking band to by opinion. Great lyrics like "National Debt" mean a lot! K.C. forgot to mention or probably doesn't remember (since he was so trashed) that I missed half the set since some jerk punched me in the eye, so I ended up in the back with ice on my eye.-Joy-on to K.C.'s story-Next up was the Business and I didn't get to see much of them, because some bastard punched me in the eye for no real reason. So I cracked the bastard who i thought cracked me and left the club wanting to kill. I missed the entire set, but could hear it outside. Then we got a friend of Jeff's (from Stormwatch) to put us up in a motel for the night. She was pretty cool for doing that since the band never got paid after such a lame performance. I was running around in my shorts and was gonna get naked until I was caught. Anyhow after all that fun we got fueled up on food and gas and headed to Winston Salem for another gig. Another fun

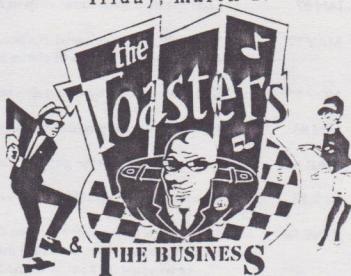
filled drive! Again we all got drunk, because the assholes took Stormwatch off the bill. We drove all the way for the manager of a hippie bar to tell us they couldn't play! Instead he put glam band on who looked like the New York Dolls and they sucked! I don't know why we didn't end up murdering, but we ended up drunk! Besides that the band that was up was Patriot who did a great set with one of my favorite songs, "Rat Race" on their list of tunes. They also did "D.W.I.", "Ball Me Out", the title track of their new C.D., "Cadence in the Streets", and a new tune, "The Best of Friends" (which they sent out to Stormwatch for getting dicked over by the club). They did quite a bit of songs and I consumed quite a bit of Fosters and Grolsch beer that night! Then it was time for the Business in between some guys gets beat by the North Carolina skins. After the club manager



Tim from Stormwatch with his skinhead drinking cap on!



friday, march 10



saw the guy get beat he started kissing ass and sucking up to everyone. What a fucker, I still wish we would have scalped that hippie prick! The Business were on a roll with some great songs over and over. They did a long set with most of the same tunes from the past times we had seen them. Each time was great and I hope I can manage to see them again somehow, but something tells me I probably won't. After the gig we went and stayed in Chapel Hill while the rest of Stormwatch pilled into one car and went home, except Jeff who stayed with us. I am glad we stayed because Ed threw a party at his place, which had a private lot, so cops can't fuck with you. I went into a blackout I drank so much, and the few memories I have are the skins I remember talking to and my rambling about "dog style" all night to various skingirls (K.C. doesn't remember that there were only a few girls and the ones who were single weren't legal age)....I'll fill you in where K.C. passed out....Everyone was getting really trashed and started throwing bottles at each other and the walls. The next thing we all knew everyone was having a huge battle with whatever anyone could find to throw at each other---bottles, cans, sticks, trash cans, etc. Someone threw a big board over K.C. so he wouldn't get hit by anything (he was still lying on the stairs, passed out). After everything calmed down everyone went back to drinking and talking. At one point K.C. stood up opened his eyes and fell flat on his face, the only thing you could see was a big cloud of dust from the ground. I guess you could say he was pretty wasted! Joy back to K.C. After that it was back to the North to try and get the job back I had quit. I succeeded in both!-K.C.

*This article was sent to us from Dojo that we put in here for MacLad fans.*

## THE MACC LADS

### A BRIEF POTTED HISTORY

JAN 82 Played 'landmark' gig at Ronnie Scotts Club, London. Wrote the song "20 Pints" in dressing room. Played 2 songs three times each instead of 1 song six times!

NOV 82 Violence at Huddersfield Poly get the Lads banned from every college in the realm.

JUNE 83 Debut album "Eh Up" is turned down by every record company.

JUNE 84 Slimey Git and Lads form Hectic House on Government Grant.

JAN 86 Tory MP 'Rentaquote' Geoffrey Dicks objects to Lads Government Grant

FEB 86 Grant withdrawn - national notoriety via UK TV radio and national newspapers. They are also fined for "promoting an obscene record we do not consider suitable for public support".

SEPT 86 "Eh Up" single released backed up by "Beat The Bars" tour sees the Lads playing from the back of a lorry - arrested 7 times for breach of the peace. Granada TV do a documentary with lots of bleeps in it!

NOV 86 EMI Publishers sue Macc Lads for breach of copyright. All copies of "Eh Up" destroyed. The Lads do a gig outside EMI's offices on Bonfire night and burn records.

JAN 87 Lads get their own comic strip in Fiesta magazine.

MAY 87 "Bitter Fit Crack" released. Sir Bob Geldof slightly upset at Lads piss take of "Feed The World" called "Feed Your Face" and tries to halt release of album to no avail.

NOV 87 Lads van trashed by Gay rights activists.

JAN 88 Hectic House shop raided by police who confiscate 'one joke plastic dog turd' from window.

MAR 88 Lads play first foreign gigs at Edinburgh and Wrexham.

APR 88 Tittertons Pie manufacturers release a press statement denying Lads' claims that they employ a "fat lady pie taster".

JUNE 88 Lads defend themselves at Crown Court for displaying joke plastic dog turd in window of Hectic House. Crown say it's offensive to the public. Lads state that it's plastic and it's supposed to be a pandas poo anyway, because the panda in Hectic House window isn't house trained....Lads win case!

JUL 89 Hectic House knee deep in sewage after feminists block drains with tampons.

NOV 89 Newcastle Zoots Club crowd go one better than the whole of UK by not only throwing beer, glasses and bottles at Lads, but also throw scaffolding, tiles, paints and a toilet seat soon followed by the toilet.

MAR 90 Lads barred from Southern poofy Marquee Club after Mutley McLad refuses to pay clubs commission on Tee-shirts sales - tells manager to "Fook off!"

APR 90 Lads finally get centre spread in Sunday Sport (but not nude!)

JUNE 91 Lads' Manchester gig recorded for Polygram's "Sex Pies And Videotape" video. Polygram decide to edit all rude bits. Video very short indeed.

MAY 92 Polygram finally issue "Sex Pies And Videotape". It is very short and slightly ruder than St Winifred's School Choir.

SEPT 92 Mutley McLad's skull fractured by object thrown during gig in North Wales. Rushed to hospital for surgery, and put on a machine that goes "ping-ping".

APR 93 Lads' guitarist Al O'Peesha has heart attack.

MAY 93 Al O'Peesha transferred to a transplant centre. The other lads decide there's no point in his record collection or his guitar gathering dust.

JUL 93 Al O'Peesha allowed home, Lads commiserate about the burglary at his home while he was in hospital.

DEC 93 Lads play a one-off comeback gig at Nottingham Rock City

JAN 94 Lads start recording new album Alehouse Rock.....



**Braindance** are a British punk band that have been around for several years now and have several releases out. This interview was done through the mail by K.C. with vocalist Sloss.

**K.C.)** When did the band first get started?

**Braindance**) Braindance first started in 1990. For 18 months things were very unsuccessful. At this point "Shed" joined the band to play bass. We carried on gigging locally not really going anywhere, so we decided a change of singer could be the answer. In April '93 we asked Sloss to join the band, we didn't know him but we had heard all about him from people who had seen him in other bands back in '84-'87. One month later we recorded an eight track demo from which Sloss got us our first record deal with "Helen of Oi Records". The single was, "Streets of Violence". We went on to do another 7" and a 10" LP. But it was whilst on tour in Germany that the line-up was to change again, with our drummer Rob decided to stay in Germany. It took about a month to find our new drummer, Henry. We have recorded our new LP, "Brainiac" with him, and things are going well.

**K.C.)** Is the line-up the same as when the band first started?

**Braindance**) Henry-Drums / Shed-Bass / Sloss-Vocals / Salty-Guitar

**K.C.)** Is it hard to get gigs where you live?

**Braindance**) It's excessively hard to get gigs where we live cause the clubs don't want to take the chance. Also very small crowds.

**K.C.)** How is the Punk / Skin scene where you live?

**Braindance**) Well, people seem to think Norwich is a great fucking place, cause a few decent bands come from here. And that a lot of things happen here. Well that's Bollocks I'm sorry to say. There's not much of a scene in Norwich.

**K.C.)** Do you have any problems at gigs?

**Braindance**) Problems at gigs normally arise due to the lack of beer, and Henry insisting on wearing his wool hat and gloves.

**K.C.)** What are some topics the band feel strongly about in writing songs?

**Braindance**) We have no strong political views in our music, but we do try and get a certain emotion across in our songs.

**K.C.)** How many releases do you have to date?

**Braindance)** "Streets of Violence"-7"

"The Blind Lead the Blind"-7"

"At Full Volume"-7"

"Brainiac"-LP/CD

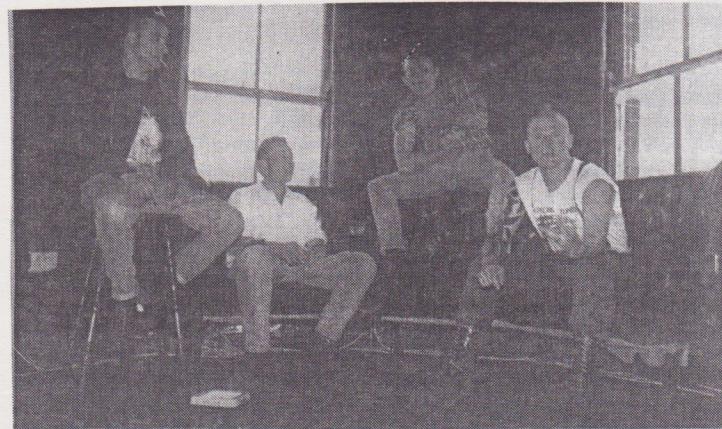
Also various tracks on comp CD's and LP's.

**K.C.)** Have women flocked to you since being in a band?

**Braindance)** We they always have done, what girls wouldn't flock after hunks like us. Ha!

**K.C.)** Are there any tales you wouldn't mind telling for fans or readers?

**Braindance)** Once upon a time in a far away land, there was a handsome prince called Cluadia, who thought he was a great guitar player. He got together the ugliest no talented bunch of smelly trolls you could ever meet, and started a band called Braindance. They had massive success and lived happily ever after. The end.



Above is Braindance.

**K.C.)** How far has the band played out of local?

**Braindance)** We once played a gig in Straten Strawlers. We've played far Germany before, hopefully someone will sort us a tour of the U.S.A.

**K.C.)** How would you describe the UK as a whole in a sense of music and style,etc.

**Braindance)** The UK seems to be trying to hold on to the past, by helping all the old bands who are now reforming in their dozens, and only a few people are willing to encourage new talent who are just as good. You can only strengthen from the roots.

K.C.) Any closing comments?

**Braindance**) Anyone wishing to get in touch please do so, if you're female send topless photos (Hear that Pam Anderson, I know you're a reader of this zine! -ed.) Please, Please, Please.  
Seriously send mail to: 31 Fitzgerald rd.

Norwich, Norfolk.

NR1 2NF, England.

Cheers a lot for the faith shown in us.

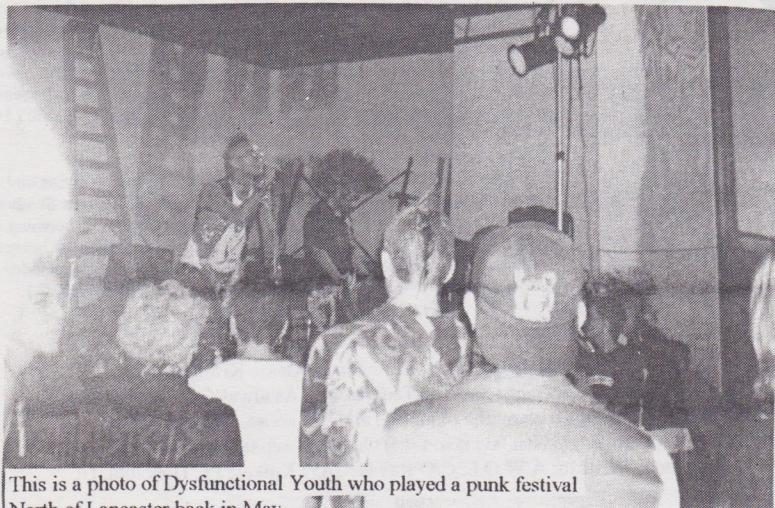
T-shirts are 7pds.-I.M.O. or English cash.



## NEW ZINE

### Look out for FULL DECK!

We are working on it now!! Send photos, ads personals, top 10 lists, or whatever the hell you want to send. Just no crusty underwear!! Write or send anything to: Full Deck c/o Joy and K.C., P.O. Box 704, Annapolis, MD 21401 U.S.A. Please send a stamp for a reply and a list of merchandise.



This is a photo of Dysfunctional Youth who played a punk festival North of Lancaster back in May.

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## Carry No Banners Issue #4 (\$2 U.S.\$3 U.K.)

This issue features with The Business, The Most, The Sussed, The Authority, The Service, The Ranger skins, News, Reviews, and more! Well put together and informative. Write to: P.O. Box 6348, Evanston, IL 60204.

ZINES

## Boots and Brace Issue#3-

This zine was sent to our P.O. box from Holland. This zine isn't written in English, so I assume the language is Dutch. I'm not able to read it, so all I can judge by are photos and subject matter. This issue features either a tribute or interview with Fred Perry (the band or the man I don't know), Crawl Magazine, Mr. Review, and a concert Skagenda. If you want to check it out write to: Northern Rude Boys, Postbus 886, 1780 AW DEN Helder, Holland.



## Original Spirit #2

I don't have the first issue of this zine so I can't really tell of any improvements between the two of them. This issue has interviews with the Jumpstarts, Patriot, Hooligans on Parade, and Vibram 94. The only thing I can see needs improvement...is to try and get some clearer photos in the future. other than that I would say this zine aint off to a bad start. For a copy of it send \$2 to Original Spirit, P.O. Box 728, Brunswick, Ohio.44212.USA (K.C.)



## Dead Scene Zine #3

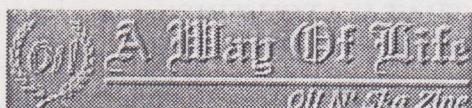
Since the last time that I reviewed issue #1 and now looking at this issue there has been some real progress in the overall layout and the clarity of photos and interviews. This issue contains interviews with The Sussed, Battle Cry, The Freeloaders, and an article on a biker organization made up of veterans called Rolling Thunder. This is yet another zine which is looking better with each issue. You can pick this up by sending \$1 and writing Dead Scene Zine, P.O. Box 805, Allentown, Pa. 18105-0805 USA (K.C.)

## SKINS Photobook by Gavin Watson

This book is a tribute to the skins of a town called Wycombe in England. The book catches the skins in almost every aspect of day to day life being a Skinhead at one time or another. And by the looks of it Wycombe seemed to be booming in ranks at the time of these photos. Mr. Watson really captures the feeling of being a Skin in really good photographs of what are his "mates". The book also includes a real good introduction written in English, French, German, and Spanish. (K.C.)

## A Way of Life #5 August '95 (\$3 U.S)

This issue features interviews with the Bakesys, Braindance, Klasse Kriminale, Let's Go Bowling, Side Burns, The Specials, and The Toughskins. As always a great publication to keep you informed about the Skin, Oi!, and Ska scene. One of the best Skin based zines out these days. Just buy it so I don't have to keep telling you-You won't be disappointed! Write to: A.W.O.L. C/O Ray B., 2857 Kuikeli Pl., Honolulu, HI 96819 U.S.A.



## A Way Of Life

c/o Ray B.  
2857 Kuikeli Pl.  
Honolulu, HI 96819  
USA

Issue #5 is out!! Now we can celebrate proper!!



Interviews with: BRAINDANCE, KLASSE KRIMINALE, The SPECIALS, TOUGHSKINS (CA), The BAKESYS, SIDE BURNS & LET'S GO BOWLING. An incredibly packed issue with OVER 40 pages of reading enjoyment and loads of pictures. Plus huge NEWS section, SKIN DEEP section, issue #4 contest results & #5 contest with 7 different questions (hurry, time limit. Ends: Oct. 31st, '95). All that and more!!! Get it before last call!!!

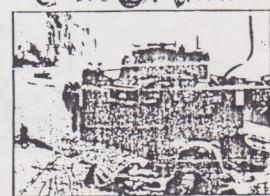
## NOTE NEW PRICE!!!!

Price per issue: \$3 US • \$4 Elsewhere  
US currency or I.M.O.'s payable in US  
currency to: Ray Bala. Distributors  
welcome, write for more details.



PRESENTS

## Sons Of Pride



The Glory & the Horror

available soon

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1-5\$  
5-23.75\$  
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40-150.00\$





Above: Tim from Stormwatch with  
girlfriend, Mikki.

Below is Jackson.



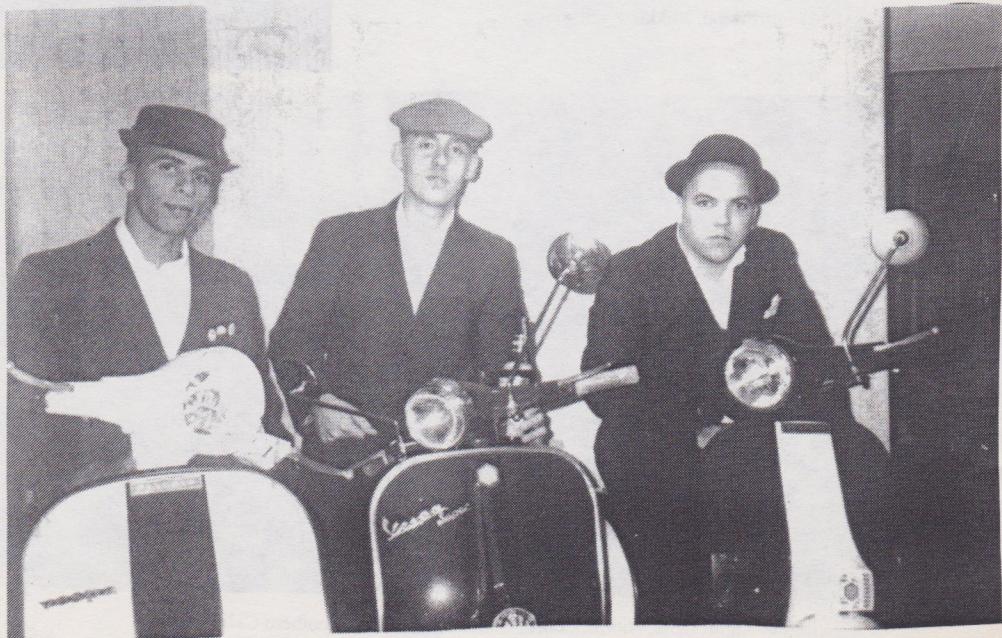
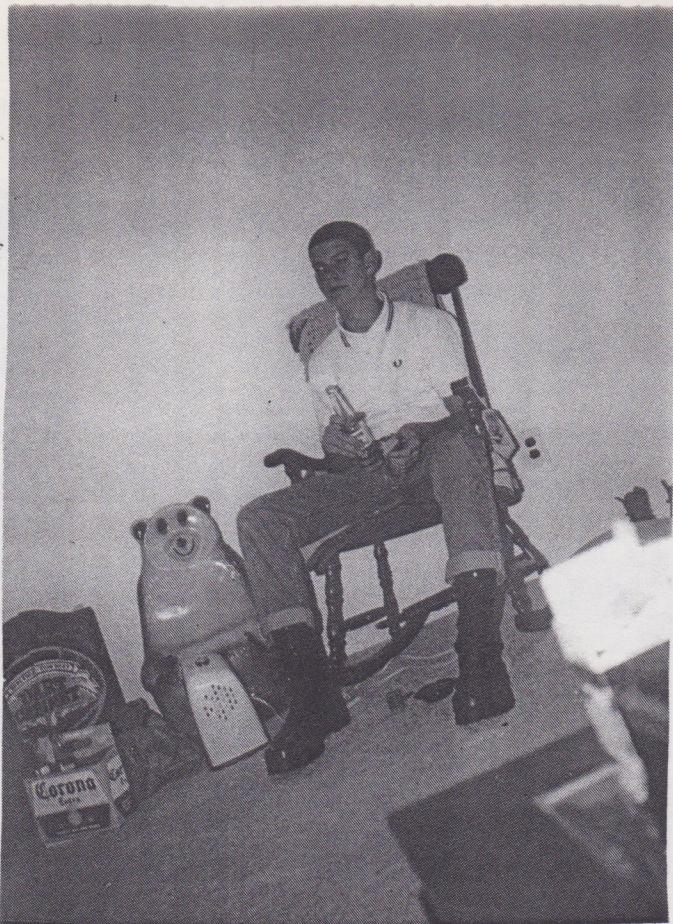
Left to Right: Ilana, Niomi, Courtnie, and Monica from Southern California.



To the right is another photo of Franky.



Below are left to right- Curley, Gordon, and Pig in their apartment down in North Carolina, which was turned into a scooter workshop when we visited.



# Oi Quiz

Courtesy of K.C.

We have a couple C.D.'s to give away (Thanks to Dojo) the first two people that can name the bands.

- 1.)Be a rebel with a cause, fight against her stupid laws....
- 2.)I get dressed every Sunday morning....
- 3.)Police are running facing defeat...
- 4.)Drunk in society was his crime....
- 5.)I just pissed in a fresh fruit stand...
- 6.)A number one crop, tattoo on your head....
- 7.)You can try and plea for your life...
- 8.)The working class will unite at last...
- 9.)Paramilitary is the score...
- 10.)I got knicked on the West End...
- 11.)But there's something there I didn't expect...
- 12.)The boys who rule the terraces will fight at home or away...
- 13.)Politicians laughing and they don't care....
- 14.)There's a cause, a cause to fight...
- 15.)Listen to me I'm telling you, fuck the rest it's no good for you...
- 16.)Now I'm over the wall I'm nearly home....
- 17.)They didn't listen to a word I said so they threw me into....



**Contacts-** (Send an IRC for list of C.D. releases)

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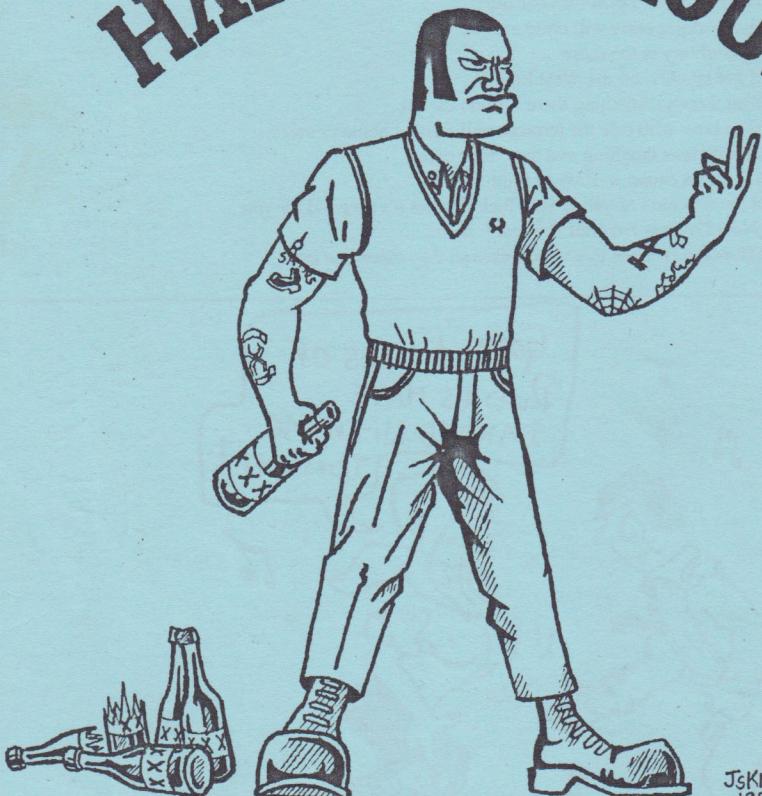
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SKINHEADS

SKINS, RUDIES, AND MODS!  
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